

# Spring 2017

## Mondays

**Renewing Tradition with Carol Gouthro Mondays, 10am-1pm  
3/27-5/29**

\$330 before March 11, March 11 and after \$350

From Greek Attic Ware to Renaissance Majolica, from Chinese three-color ware to Japanese haniwa figures; historical examples of ceramics can offer us an inspiring and exciting springboard for our own exploration. In this ten week handbuilding class, we'll draw upon many examples from books and original artifacts, explore different techniques of making and finishing, and use our own experiences to make new and exciting work. Previous clay experience is useful for this class.

**Beginning Handbuilding /Surface Decoration with Carol Gouthro Mondays,  
6:30-9:30 pm 3/27-5/29**

\$330 before March 11, March 11 and after \$350

Create colorful dishes for your home, and birdbaths and totems to decorate your garden. We'll learn basic handbuilding techniques and finishing options, and explore the wide spectrum of low-fire glazes, underglazes, slips and stains. All are welcome in this relaxed and friendly class.

**Adventures on the Wheel- an all levels class with Damian Grava**

**Mondays 7-10pm 3/27-5/29**

\$330 before March 11, March 11 and after \$350

Whether you are a complete beginner, or a seasoned ceramic artist, this class will give you tools and inspiration to make exceptional cups, bowls, plates and serving dishes. Explore form, surface and color in this welcoming class.

## Tuesdays

### **Expressive Wheel with Damian Grava**

**Tuesdays, 10am-1pm 3/28-5/30**

\$330 before March 11, March 11 and after \$350

In this all-levels class, the beginning students will have a chance to get the basics under their belts. The more seasoned students will work on individual projects. Roll up your sleeves and hone your skills, all under the expert eye of a fine teacher. There will be many weekly demonstrations and all are encouraged to experiment!

### **BUILD ON THIS - A Wheel Class with Drew Nicklas**

**Tuesdays 7-10pm 3/28-5/30**

\$330 before March 11, March 11 and after \$350

Learn wheelthrowing essentials in this thorough and engaging class. Nothing beats a solid grounding in the fundamentals of wedging, centering, opening, pulling, shaping, altering, trimming, and glazing. Explore color, pattern and surface with slips, stains and glazes. If you've always wanted to throw pots on the wheel, this is the chance you've been waiting for in this friendly and open class!

## Wednesdays

### **Creative Clay: a handbuilding and sculpture class with Bethany Woll**

**Wednesdays 10am-1pm 3/29-5/31**

\$330 before March 11, March 11 and after \$350

Students new to clay will be taught of variety of handbuilding techniques, while returning students are given one-on-one coaching to evolve and develop their work, skills and ideas. Moving from simple projects to more complex forms, we'll seek inspiration from many sources and finish our pieces with a myriad of glaze and surface options. This quarter we will also explore surface decoration on greenware, including slips, underglazes, inlay and sgraffito. Open to all skill levels.

**Projects on the Wheel with Rob Fornell** 9:30am-12:30pm 3/29-5/31  
\$330 before March 11, March 11 and after \$350

Becoming a strong wheelthrower involves lots of practice (*like most things in life!*). The fundamentals of shaping and trimming will be covered in this class, as well as more advanced techniques of altering and decorating. If you are a beginner, you'll spend much of this class learning to throw a variety of cylinders and bowl shapes. If you've taken a few classes, Rob will help you integrate your forms and surfaces and give you tools for more challenging projects.

**Think East, Think West with Rob Fornell**  
**Wednesdays, 7-10pm 3/29-5/31**  
\$330 before March 11, March 11 and after \$350

Japanese pottery traditions provide a deep taproot for many potters. Whatever your skill level, learn new approaches to clay with sound wheel basics, hand building, and decorating techniques. Expand your ceramic vocabulary and learn techniques from Rob's extensive book and video collection from Japan. Some previous experience with clay would be helpful.

### Thursdays

**Animal Magnetism- a handbuilding and sculpture class with Kathleen Skeels**  
**Thursdays 10am-1pm 3/30-6/1 \$325**

\$330 before March 11, March 11 and after \$350

Try your hand at sculpting animals; a mask, a head or the whole beast; domestic, wild or imaginary. Which animal speaks to you?

Artists have created sculptures of animals that range from realistic to abstract and everything in between. What style attracts you? What sort of animal would you enjoy making and how?

Begin with a quick small animal and then decide whether or not you want to tackle something bigger. Various approaches and techniques will be presented that lead naturally to different stylistic results. Each student can adopt the techniques that suit them and their vision for creatures in their imagination. Some experience with hand-building is required.

## Fridays

**BEADS!**- a 4.5 week class with Joan Cihak  
**Fridays, 10am-1pm, limited to 10 students** 4/7, 4/14, 4/28, 5/5, 5/12,  
**(half class) \$150**

Beads for adornment have been made from a host of materials for millennia. Learn to make lightweight hollow low-fire ceramic beads in this fun and exciting mini class with a friendly group. Techniques for making, decorating, glazing, and firing will be explored, as well as some basic stringing and knotting techniques. Materials will be provided, including clay, casting slip, nichrome wire for firing, glazes, underglazes, stains, etc. (there may be other material costs, depending on individual student choices) Each class session will end with a group loading of a small kiln.

## Saturdays

**Start Here- A beginning wheel class with Chris Scamehorn**  
**Saturdays, 10am-1pm** 4/1-6/3  
\$330 before March 11, March 11 and after \$350

Learn the basic fundamentals in this engaging and fun class, building each week on new skills and lots of practice. The wheel can be tricky to learn, but we'll make it fun. Glazing and firing will round out your introduction to the great world of the wheel. This is really a class for beginners, but if Saturdays is the only day you can use the studio, Chris will give more advanced students experience-appropriate demonstrations and guidance. All are welcome!

## Sundays

**Sunday Brunch, a wheel class with Mark Strom**

**Sundays, 10am-1pm** 4/2-6/4

\$330 before March 11, March 11 and after \$350

Do you want a chill way to round out your weekend? This all-levels wheel class features one of our long-time resident artists, Mark Strom. Bring some food to share and get one-on-one coaching from one of the studio's most prolific artists. Whether you are a complete beginner or a seasoned potter, you'll get excellent help to achieve your goals. Coffee anyone?

## **KIDS CLASSES**

### **A Hilarious Exploration with Megan Bassage, for children 6-9 years old**

**Tuesdays, 3:45-4:45pm      \$75      4/11-5/30**

Join us as we make sculptures inspired by illustrator Maira Kalman. We'll pair stories with our making time, and hope to have hilarious laughs every session. Dress to mess.

### **Spin and Shape with Megan Bassage**

**Tuesdays, 5-6:30      \$100      4/11-5/30**

Learn the joy of throwing on the wheel. This class is a great place to make new friends as we learn wheel basics and refine our skills. We'll finish our creations with exciting textures and glazes. Everyone is welcome! Dress to mess.

# Practice Times/Open Studio for students

**Monday-Friday 1-5pm**

**Thursday 1-10pm**

**Saturday 1-5pm**

**Sunday 1-7pm**

## REGISTRATION

**Please register online, by telephone, email, or snail mail. Our phone # is 206-722-6342, our email is [info@sewardparkart.org](mailto:info@sewardparkart.org), and our address is 5900 Lake Washington Blvd. S., Seattle, WA 98118**

Sign up as soon as possible. Classes fill on a first-come, first-served basis. Students will be registered upon receipt of full payment. Checks should be made out to **Seward Park Clay Studio. We accept Visa or Mastercard.**